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# KATHRYN SMITH • BFA

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Designer & Director

T: (403) 835-2363 • E: [kathryn.smith357@gmail.com](mailto:kathryn.smith357@gmail.com) • Calgary, AB

Education: BFA, University of Lethbridge

## RECENT THEATRE EXPERIENCE

Year	Production	Position	Director	Company
2015	Helmut's Big Day	Director/Designer	Kathryn Smith	Red Phone Theatre
2015	Before the Night Takes Us	Designer	Kyle Schulte	Theatre BSMT
2015	Good Night Ladies	Lighting Designer	TBA	Keyano Theatre
2015	Tighty Whities...Smee's Secret	Co-Creator/Director	Kathryn Smith	The Tighty Whities
2014	A Beautiful View	Designer	Jason Mehmel	Sage Theatre
2014	The Dumb Waiter	Designer	Ben Charland	Theatre Encounter
2014	Equinox Vigil	Lighting Designer	Sharon Stevens	Equinox Vigil
2014	The Wizard of One	Director/Designer	Kathryn Smith	Storybook Theatre
2014	A Spark Extinguished	Assist. Director/Designer	Jason Mehmel	Sage Theatre
2014	Michel & Ti-Jean	Assistant Designer	Kelly Raey	Sage Theatre
2014	Föda: A Culinary Cabaret	Co-Producer	Collective	Cat on a Leash Creations
2014	Goblin Market	Director/Designer	Kathryn Smith	Pape & Taper
2014	10 Minute Play Festival	Designer/Collaborator	Charles Neto	Swallow A Bicycle
2014	Straight On 'Til Morning	Sound Design/Composer	Genevieve Pare	Red Phone Theatre
2013	The After Party	Assistant Costume Design	Aaron Cotes	Lunchbox Theatre
2013	The Carrying	Director	Kathryn Smith	Urban Curvz
2013	HeARTvark	Co-Producer	Collective	Cat on a Leash Creations
2013	War	Scenic/Costume Designer	Amy Dettling	Theatre BSMT
2013	Tighty Whities Present...Death	Director/Co-Creator	Kathryn Smith	The Tighty Whities
2012	Peg and the Yeti	Stage Manager	Jacqueline Russell	New West Theatre
2012	That Men May Fly	Designer	Lindsey Zess Funk	Empress Theatre
2012	The Stage That Made Us	Designer	Estelle Shook	Empress Theatre
2011	Red	Artistic Director	Margaret Rodgers	TheatreXtra
2011	Permission	Director	Kathryn Smith	Provincial One Act
2011	The Blue Light	Director	Kathryn Smith	Directing Techniques
2011	Moveable Feast	Scenic Designer	Lisa Doolittle	University of Lethbridge
2011	Song of the Say-Sayer	Scenic Designer	Genevieve Pare	TheatreXtra

## ADDITIONAL EXPERIENCE

Technical Co-Ordinator & Cultural Assistant at the Rotary Performing Arts Centre: Town of Okotoks • Locations on FARGO: Television Show • Scenic Painter/Soft Goods/Props at F&D Scene Changes, select credits include: *Wicked*, *Les Miserable*, *Calgary Stampede* • Served a season as Production Assistant at New West Theatre • Game To Be Played With Caution: Creation with Linda Griffiths • Playworks Ink with Mieko Ouchi, Elain Quan and Vanessa Porteous • Playworks 2013 Directing Masterclass with Leah Cherniak • Participant at the 2011 Prague Quadrennial • Runner Up Best Direction at the Alberta One Act Festival 2011 for *Permission* • Best Production for *The Tighty Whities Present...Death* Regional & Provincial 2013

## REFERENCES

- Jason Mehmel: E: [jason@sagetheatre.com](mailto:jason@sagetheatre.com)
- Jacqueline Russell: E: [jacqueline.j.russell@gmail.com](mailto:jacqueline.j.russell@gmail.com)
- Roger Schultz: E: [rogerlahloo@yahoo.ca](mailto:rogerlahloo@yahoo.ca)